

Cecilia Wee – interrogating culture through dialogue and research

www.ceciliawee.com

Curatorial Projects

- Forthcoming 30, private residence, London, UK – curator of 30 specially commissioned works for a private residence
- 2010 Shards of Utopia, Late at Tate, Tate Britain, London, UK – curator of evening of interdisciplinary art exploring cultural remnants from the past
- 2009 Embedded Art, Akademie der Künste, Berlin, Germany – co-curator of international exhibition on security and post-9/11 society
- 2008 SpeedDataRadio: The Art of Seeing and the Art of Being Seen, LIFT Festival, LIFT Parliament, London, UK – curator of multiple roundtable discussion event and film night, in collaboration with Resonance FM
- 2007 Artist Corners, East Asian Artists Strategic Training, London, UK – curator of artist events for Chinese Art Centre/Arts Council England project
- 2007-ongoing Grunts for the Arts, Hackney Downs, Burgess Park, Café Gallery Projects, London, UK – co-curator of artist initiated activities
- 2005-ongoing Rational Rec, Bethnal Green Working Men's Club, Southbank Centre, Wiltons Music Hall, Whitechapel Gallery (and other locations) London, UK – co-Director of interdisciplinary art events and commissioning project, incorporating contemporary visual and performing arts and debate

Media Projects

- 2009 Another Fag Break, Resonance FM – co-presenter/producer of programme marking two year's since the English smoking ban
- 2008 On Leaving Frieze Art Fair, Resonance FM @ Frieze Art Fair, Regents Park, London, UK – presenter/producer of short discussions with artists, curators and critics on their favourite non-art subject
- 2008 Art and War II, Resonance FM – presenter/producer of 5-part series exploring representations of war in C20th and C21st
- 2007 Where is art? Where is it going? Resonance FM @ Frieze Art Fair, Regents Park, London, UK – presenter/producer of panel discussions with artists and curators about the context of contemporary art
- 2007 Resonance FM @ The Long Weekend, Tate Modern, London, UK – presenter/producer of panel discussions with artists and critics, inspired by the Tate Modern collection themes
- 2007 Fag Break, Resonance FM – co-presenter/co-producer of 12-part series in the lead up to the English smoking ban
- 2006 Brutal Aesthetics, Resonance FM – presenter/producer of 5-part series exploring military and industrial sites
- 2006 How Big is Art? Resonance FM @ Frieze Art Fair, Regents Park, London, UK - presenter/producer of panel discussions with artists and curators about the big issues in contemporary art
- 2006 Space Noodle Vol. 4, Resonance FM @ The Arts Catalyst's Space Soon, The Roundhouse, London, UK – chair of roundtable discussion on 'Death in Space'
- 2006 Art and War, Resonance FM - presenter/producer of 5-part series exploring representations of war in C20th and C21st
- 2006-2007 Salon or Seminar, Chelsea Space, E:vent Gallery, Pump House Gallery, Whitechapel Art Gallery, London, UK - presenter/producer of themed public discussion events recorded for broadcast on Resonance FM
- 2005 Resonance FM @ Profile Intermedia Conference, Bremen, Germany – presenter/producer of live broadcast interviews and talks, workshop leader
- 2005 Frieze Radio Breakfast, Resonance FM @ Frieze Art Fair, Regents Park, London, UK – presenter/producer of daily discussion show with artists, curators and writers
- 2003-2006 New Art on Mondays, Resonance FM – Presenter/producer of fortnightly radio series looking at contemporary visual art, performance, music and cultural issues
- 2002-2003 New Music on Mondays, Resonance FM – Presenter/producer of fortnightly radio series exploring contemporary classical music

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Artist Projects

- 2009 nightshiftdrifts, Performance Studies International Conference #15, Zagreb, Croatia – participatory project exploring tourists and a city's residents
- 2009 Blind Poetry and Audible Activity, Unrealised Projects, Vol 4, UK – invitation to participate in Unrealised Projects, London-based artist activity
- 2009 'The Interior, The Trace', Earth Not A Globe exhibition catalogue, rokeby gallery – author of catalogue text
- 2009 Expedition Basecampment, National Review of Live Art, Glasgow, UK – participatory project looking at influence and leadership within an art festival
- 2008 Diagnostic Evaluation Machine by Lucy Panesar and illebo-c-r, Bonkersfest, London, UK – customer care/evaluation assistant to Felicity Mukherjee
- 2008 Do Nothing Chair by Larry Caveney, Nothing and the Nothingness, Louise T Blouin Institute, London, UK – performance of Do Nothing Chair as part of Matthew Lee Knowles' happening
- 2008 Shooting a Tiger and Other Stories of the Elephant and Castle Subway, /seconds – author of audio, visual and text piece written for the online journal's issue on the archive
- 2007 Three Accounts of Autonomy, Printed Project, Visual Arts Ireland – interviews with three London galleries for the journal's edition on autonomy
- 2007 Black Box Project, 4'33", Magazin 4, Bregenz, Austria – curator/artist in international exhibition on the legacy of John Cage's seminal work
- 2007 The Art of Simulation – Igloo's *Summerbranch, New Forest Pavilion Catalogue for Venice Biennale* – co-author of catalogue text
- 2007 Thoughts on Archiving E:vent Projects and Events, /seconds – co-author of audio, visual and text piece written for the online journal's issue on the multitude
- 2006 Intimacy of Weapons, /seconds – author of audio, visual and text piece written for the online journal's issue on the problem of evil
- 2006 War in the Age of Art School Machines, review of Graham Hudson's Henry Moore Residency, Chelsea College of Art
- 2004 Review of Penderecki's Ubu Rex, *Tempo*, Cambridge University Press
- 2004 Taking Performance Art Documents Seriously, Speakeasy, Whitechapel Art Gallery, London, UK – presentation at artist-peer group

Seminars, Presentations and Interviews

- 2009 Seminar, The Role of Documentation in Live Art's Identity, Department of Music Research Seminar, University of Bristol, UK
- 2009 Chair, Smoking Seminar, University for the Creative Arts, Rochester, UK
- 2009 Seminar, EMBEDDED ART, Centre for Aesthetics and Visual Arts, West Dean College, Chichester, UK
- 2009 Interview, EMBEDDED ART, CNN International, Berlin, Germany
- 2008 Seminar, Cool Living on the Central Line, Creative Industries in International Development, University for the Creative Arts, Rochester, UK
- 2008 Interviewee, 'Seven of the Best British Creatives under 30', Bad Idea magazine, UK
- 2008 Interviewee, special programme about Rational Rec's event at Wilton's Music Hall, June 2008, Hear and Now, BBC Radio 3, UK
- 2008 Chair, C'est Casson – Entrepreneurs in Conversation event, The Bluecoat, Liverpool, London, organised by New Work Network
- 2008 Panellist, SpeedDataRadio: Self-Cancellation, Beaconsfield, London, UK
- 2007 Panellist, Claire Fox News, 18 Doughty Street – discussion on music for internet TV station
- 2007 Panellist, Turn That Racket Off! Battle of Ideas, Royal College of Art, London, UK – discussion of the relationship between music, silence, noise and society
- 2007 Interviewee, Adapt or Die, Classic Britannia, BBC4, UK – documentary on classical music in Britain since 1945

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- 2007 Conference Committee, International Conference of Music Since 1900, York, UK
- 2006 Master of Ceremonies, London Musician's Collective Festival of Experimental Music, Institute of Contemporary Art, London, UK
- 2006 Panellist, SpeedDataRadio: What is Radio?, Radio Territories ICA, London, UK – multiple roundtable discussion, broadcast live on Resonance FM
- 2005 Co-presenter, About Last Night, London Musician's Collective 29th anniversary concert, LSO St Luke's/Resonance FM, London, UK

Boards and Committees

- 2009 Selection Panel, TippingPoint Commissions
- 2008- Council member, Arts Council England, London office
- 2008- Chair of Trustees, Live Art Development Agency
- 2006- Trustee, London Musician's Collective/Resonance FM

Awards and Grants

- 2009 Arts Council England Grants for the Arts Award (Rational Rec)
- 2009 European Cultural Foundation Step Beyond Funding (Night Shift Drift)
- 2008 British Council Grants for Artists Funding (EMBEDDED ART)
- 2007-2008 Cultural Leadership Programme bursary, New Work Network
- 2006-2008 Arts Council England Grants for the Arts Award (Rational Rec)
- 2004-2007 Doctoral Scholarship, Arts and Humanities Research Council

Selected Employment

- 2009-ongoing Lecturer, Foundation for International Education, London, accredited by Drexel University, USA
- 2009-ongoing Producer, Sound and Music, London, UK
- 2009 Visiting Lecturer, Widening Participation, University for the Creative Arts, Rochester, UK
- 2007-2008 Assistant Producer, Society for the Promotion of New Music, London, UK
- 2004-2006 Associate Tutor, School of Social Sciences and Cultural Studies, University of Sussex, Falmer, UK
- 2003-2004 Administrator, Association for Research in the Voluntary and Community Sector, London, UK
- 2002-2003 Promotions Assistant, British Music Information Centre, London, UK

Education

- 2004- DPhil (cand.) Music & Philosophy, University of Sussex, UK (pending)
Area of research: analysis of the rationales for documenting performance and live art, with particular attention to artists working in the UK
- 2000-2001 MA in Music (Distinction), University of Sussex, UK
- 1997-2000 BA in Music (First Class Honours), University of Bristol, UK